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Title:

Antonio Estruch: From Catalonia to Buenos Aires. The case of the restoration of the stained glass windows of the rosette of the Parish Our Lady of the Miraculous Medal,

Summary:

The Parish Our Lady of the Miraculous Medal, located in the Autonomous City of Buenos Aires, Argentina, constituent one of the most valuable examples of the heritage of our country, while it houses the largest stained glass collection registered in the city.

The collection, composed of 110 stained glass windows, It was created by Antonio José Estruch, renowned Catalan painter who arrived in Argentina in 1910 to become one of the most distinguished glaziers from Buenos Aires.

This paper will present the case, of the restoration of the set of stained glass windows belonging to the Rosette of the main facade of the temple, framed in the implementation of a master plan of interventions that covers the entire building.

The project of valorization of this set of stained glass,

started in 2017, included tasks related to the survey of the state of conservation, historical-artistic research, the restoration and the improvement of the protection system thereof, respecting the maximum preservation of its constituent elements, original technique and identity.

Key words: Restoration – Stained glass - Antonio Estruch – Buenos Aires – Argentina – Medalla Milagrosa